

The IMPROVISED VIOLIN CONCERTO

For Violin and Large Symphony Orchestra

By Mark O'Connor

Orchestral Score

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Orchestral Score

- I. FIRE -- P. 1
- II. AIR -- P. 25
- III. WATER -- P. 48
- IV. EARTH -- P. 67
- V. FAITH -- P. 93

*Original music
printed from the composer's manuscripts*

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2010

Composed By Mark O'Connor
Commissioned by the Boston Youth Symphony Orchestra

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The IMPROVISED VIOLIN CONCERTO

I. FIRE

♩ = 125 *Carefully*

1. Oboe

E. Horn

1. Clari

B. Clari

1. Bassoon

C. Bassoon

1. Fr. Horn

1. Trump

1. Tromb

B. Tromb

Tuba

Timpani

1. Perc
Tambourine ... (headless)
p

Piano

Harp

Violin Solo

1st Violin
arco
mp

2nd Violin

Viola

Cello
arco
mp

Doublebass

1

2

3

4

5

6

Light

1 Perc *mp* *p* Au Go Go Bells ...

Solo **F#min7** **Bmin sus4** **Bmin7** **Bmin** **Bmin7** **Bmin**

1st *mf* *mp* arco

2nd *mp* arco

Cel *mf* *mp* arco

Bass *mp* arco

7 8 9 10 11 12 13

1 Perc

Solo **Bmin sus4** **Bmin** **F#min** **F#min7** **Bmin sus4**

1st

2nd

Cel

Bass

14 15 16 17 18 19 20

Heat, with energy
Wood Block ...

1 Perc *mp* drum sticks on metal rim of snare ...

2 Perc *mp*

Solo **Bmin7** **Bmin** **Bmin7** **Bmin** **Bmin sus4**

1st *mf* *mp*

2nd *mf* arco

Vla *mf*

Cel *mf* *mp*

Bass *mf*

21 22 23 24 25 26

1 Perc

2 Perc

Solo

1st

2nd

Vla

Cel

27 28 29 30 31 32

Bmin | **F#min** | **F#min7** | **∕** | **Bmin sus4** | **Bmin7**

Tinder

Timp

1 Perc

2 Perc

Solo

1st

2nd

Vla

Cel

Bass

33 34 35 36 37

(soft mallets) *mp*

Bmin | **Bmin7** | **Bmin** | **∕** | **Bmin sus4**

38 39 40 41 42

Chords: Bmin, F#min, F#min7, Bmin sus4

B Convection

43 44 45 46 47

Chords: Bmin7, Bmin, Bmin7, Bmin

Conga Drums ... hi, slap, low

48 49 50 51 52

Chords: Bmin sus4, Bmin, F#min, F#min7

Flash Point

53 54 55 56 57

Timp (hard mallets) *mp*

1 Perc *mf*

Solo *Bmin sus4* *Bmin7* *Bmin* *Bmin7* *Bmin*

1st *mf*

2nd *mf* *mp* *mf*

Vla *mf*

Cel *mf*

Bass *mf*

58 59 60 61 62

Timp

Solo *Bmin sus4* *Bmin* *F#min* *F#min7*

1st

2nd

Vla

Cel

Bass

Chain Reaction

63 64 65 66 67

Timp *mf*

Solo *Bmin sus4* *Bmin7* *Bmin* *Dmin*

1st *f* *mf*

2nd *f* *mf*

Vla *f*

Cel *mf*

Bass *f*

Solo *mf* *mf* *mf* *mf* *mf*

68 69 70 71 72

Chords: Dmin7, Dmin

Solo *mf* *mf* *mf* *mf* *mf*

73 74 75 76 77

Chords: Dmin7, F#min

Solo *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

Chords: F#min sus4, F#min, G7, G

D *Internal Combustion*

Solo *mf* *mf* *mf* *mf* *mf*

83 84 85 86

Chords: E9 sus4, E7 + 9

pizz.

Solo **Bmin7** **F#min7** / / **Bmin7** **E6**

1st

2nd

Cel *f*

Bass

87

88

89

90

Solo **F#min** | **F#min sus4** **F#min** | **G7** **G** | **G7** | **G**

1st

2nd *mf*

91 92 93 94 95

91

92

93

94

95

Solo / **E9 sus4** **E7 + 9** /

1st *mf*

2nd

Vla *mf*

Cel *mf*

Bass (pizz.) *mf*

96 97 98 99

96

97

98

99

Solo / **Bmin7** **F#min7** /

1st *f*

2nd *f*

Vla *f* pizz.

Cel *ff*

Bass *f*

100 101 102 103

100

101

102

103

E *Dormant, suspicious*

Solo **Bmin7** **E6** || **F flat5** | **III F** **I F flat5** | **III Fmaj7** **I F6** |

1st *mp*

2nd

Vla

Cel

Bass

104 105 106 107

Latent Trace Sparks

1 Cl *mp*

2 Cl *mp*

Solo **III Fmaj7** **I F6** | **Dmin** | **∕** | **Dmin7** |

1st *mf*

2nd *mf*

Vla *arco* *mf*

Cel *mp* *mf* *arco*

Bass *mf*

108 109 110 111

Solo **∕** | **Dmin** | **∕** | **∕** |

1st

2nd

Vla

Cel

Bass

112 113 114 115

F *Photodiode Voltage*

116 117 118 119 120

Timp *mp*

1 Perc *mp* *mf*

2 Perc *mp*

Solo *Dmin7* *E9 sus4* *E7 + 9*

1st *f*

2nd *f*

Vla *f* *pizz.*

Cel *f*

Bass *f* *pizz.*

Crash Cymbal ...

Tambourine ... (w. head)

Bass Drum ...

121 122 123 124

1 Perc *f*

Solo *E9 sus4* *E7 + 9* *E9 sus4* *E9 sus4* *F#min*

1st *ff*

2nd *ff*

Vla *ff*

Cel *ff*

Bass *ff*

G *Smaller Mass Particles*

1. *mf*

Wood Block . . .
mp drum sticks on metal rim of snare . . .

mp

Solo *Bmin7* | *Bmin* | */* | *Bmin sus4* | *Bmin* |

mp arco

mp arco

mp

125 126 127 128 129

mf *mf*

mf

1 Perc

2 Perc

Solo *F#min* | *F#min7* | */* | *Bmin sus4* | *Bmin7* | *Bmin* |

mf

130 131 132 133 134 135

Au Go Go Bells ...

1 Perc *mp*

Celeste ...

Pno *mf*

Solo *Bmin7* | *Bmin* | *∕* | *Bmin sus4* | *Bmin* | *F#min* | *F#min7*

1st *mf*

2nd *mf*

Cel *mf*

Bass *mf*

136 137 138 139 140 141 142

H Heat, with energy

1 Perc *mf* *mf* Conga Drums ...

Pno *f*

Pno *f*

Solo *∕* | *Bmin sus4* | *Bmin7* | *Bmin* || *Bmin7* | *Bmin*

1st *f*

2nd *f*

Cel *f*

Bass *f*

143 144 145 146 147 148

1 Perc

Solo *∕* | *Bmin sus4* | *Bmin* | *F#min* | *F#min7* | *∕*

1st

2nd *f*

Vla *f*

Cel

149 150 151 152 153 154

Electro Magnetic Energy

1 Fl *f*

2 Fl *f*

E Hrn *f*

B Cl *f*

1 Tbn *a2*
mf

Timp *mf*

1 Perc

Pno *f*

Pno

Harp

Harp

Solo *Bmin sus4* | *Bmin7* | *Bmin* | *Bmin7* | *Bmin* | *∕*

1st

2nd *f*

Vla *f*

Cel

Bass *f*

155 156 157 158 159 160

1 Fl

2 Fl

1 Ob

E Hrn

1 Cl

B Cl

1 Tbn

Timp

Pno

Pno

Harp

Harp

Solo

1st

2nd

Vla

Cel

Bass

Bmin sus4 | *Bmin* | *F#min* | *F#min7* | *F#min7*

f

a2

f

f

161

162

163

164

165

1 Fl

2 Fl

1 Ob

E Hrn

1 Cl

B Cl

1 Hrn

3 Hrn

1 Tbn

Timp

1 Perc

Pno

Pno

Harp

Harp

Solo

1st

2nd

Vla

Cel

Bass

f

f

f

f

f

mp

f

a2

a2

Bass Drum ...

Bmin sus4

Daug

∕

∕

166

167

168

169

I *Impending Inferno*

1 Fl *ff* *ff* *a2* *ff*

1 Ob

E Hrn *ff*

1 Cl *a2* *ff* *ff*

B Cl *ff*

1 Hrn *ff*

3 Hrn *ff* *ff*

1 Tpt *ff* *f*

2 Tpt *ff* *f*

3 Tpt *ff* *f*

1 Tbn *ff* *f*

B Tbn *ff* *f*

Tuba *ff* *f*

1 Perc *f*
Cymbal Crash (2 hands)

2 Perc *f*

Pno

Harp

Solo *Gmin7* | *Gmin* | *∕* | *Gmin sus4* | *Gmin* | *Gmin Dmin* | *∕* | *∕*

1st *ff*

2nd *ff*

Vla *ff*

Cel *ff*

Bass *ff*

1 Fl

1 Ob

1 Cl

1 Hrn

3 Hrn

1 Tpt

2 Tpt

3 Tpt

1 Tbn

B Tbn

Tuba

Timp

1 Perc

3 Perc

Harp

Harp

Solo

ff

ff

ff

ff

ff

ffz

sffz

ffz

ffz

ffz

ffz

ffz

ffz

tr

f

f

ff

Gmin Dmin / / F Gmin7 F Gmin F /

186 187 188 189 190 191 192 193

J Firestorm

a2

1 Fl *f*

2 Fl *f*

1 Ob *a2*
f

E Hrn *f*

1 Cl *a2*
f

B Cl *f*

1 Bsn *f*

2 Bsn *f*

1 Tpt

1 Tbn *f*

2 Tbn *f*

Tuba

Timp *f* *mf*

1 Perc *f*

2 Perc *f*

3 Perc *f* Crash Cymbal

Pno *f*

Solo *Bmin7* | *Bmin* | *∕* | *Bmin sus4* | *Bmin* | *F#min*

1st *f*

2nd *f*

Vla *f*

Cel *f*

Bass *f*

Wildfire

The score is for a section titled "Wildfire" and spans measures 212 to 216. It features a variety of instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, Piano, and Solo Violin. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with many accents and dynamic markings.

Instrumental Parts:

- Pic:** Starts with a rhythmic pattern of eighth notes, marked *f*.
- 1 Fl:** Plays a melodic line with eighth notes, marked *ff*.
- 1 Ob:** Remains silent until measure 215, where it plays a short melodic phrase marked *ff* and *a2*.
- E Hrn:** Plays a rhythmic pattern of quarter notes, marked *ff*.
- 1 Cl:** Remains silent until measure 215, where it plays a short melodic phrase marked *ff* and *a2*.
- B Cl:** Plays a rhythmic pattern of quarter notes, marked *ff*.
- 1 Bsn:** Plays a rhythmic pattern of quarter notes, marked *ff*.
- 2 Bsn:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 1 Hrn:** Remains silent until measure 215, where it plays a short melodic phrase marked *ff* and *a2*.
- 1 Tpt:** Plays a melodic line with eighth notes, marked *f*.
- 3 Tpt:** Plays a rhythmic pattern of eighth notes, marked *f*.
- 1 Tbn:** Plays a melodic line with eighth notes, marked *f* and *a2*.
- B Tbn:** Plays a rhythmic pattern of eighth notes, marked *f*. Includes the instruction "add Tuba".
- Timp:** Plays a rhythmic pattern of eighth notes, marked *f*. Includes the instruction "add Cymbal (small)".
- 2 Perc:** Plays a rhythmic pattern of eighth notes, marked *f*. Includes the instruction "add Cymbal (large)".
- Pno:** Plays a melodic line with eighth notes, marked *ff*.
- Solo:** Provides harmonic support with chords: *Bmin7*, *Bmin*, *∕*, *Bmin sus4*, and *Bmin*.
- 1st:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- 2nd:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Vla:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Cel:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Bass:** Plays a rhythmic pattern of eighth notes, marked *ff*.

Photoelectric Combustion

The score is for the movement "Photoelectric Combustion" from "The IMPROVISED VIOLIN CONCERTO - I. FIRE" by O'CONNOR. It is written in 2/4 time and the key signature has two sharps (F# and C#). The score includes parts for a full orchestra and a solo violin. The orchestration includes Piccolo, Flute (1), Oboe (1), Horns (E, 1, 3), Clarinet (1), Bassoon (1), Trumpets (1, 3), Trombones (1, B), Timpani, Percussion (Crash Cymbal, Bass Drum), Piano (Pno), Harp, and Solo Violin. The Solo Violin part features a sequence of chords: F#min, F#min7, Bmin sus4, a slash, Bmin7, and Bmin. The orchestral parts are marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score is divided into measures 217 through 222.

The score is for page 23 of 'The IMPROVISED VIOLIN CONCERTO - I. FIRE' by O'CONNOR. It features a variety of instruments including Piccolo, Flute 1, Oboe, Horns (English, 3rd, 1st, 3rd), Trumpets (1st, 3rd), Trombones (1st, Bass), Timpani, Percussion (Crash Cymbal, Bass Drum), Piano, Harp, Solo Violin, and Violins/Celli/Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like 'add Tuba' and 'Bass Drum ...'. The page is numbered 223 through 228 at the bottom.

K Smoldering Embers

1 Perc *mf* Au Go Go Bells ... *mp*

Solo **Bmin7** | **F#min** | **F#min7** | **Bmin sus4** | **Bmin**

1st *mf* *mp*

2nd *mf* *mp*

Vla *mf* *mp*

Cel *mf* *mp*

Bass *mf* *mp*

229 230 231 232 233

Extinguished

1 Perc

Solo **Bmin7** **F#min** | **Bmin7** **F#min** | $\frac{5}{4}$ **Bmin7** **F#min** | **Bmin7** **F#min** | **C** **Bmin7** **F#min** | $\frac{3}{4}$ **F#min**

1st

2nd

Vla

Cel *mf*

Bass *mf*

234 235 236 237 238 239

1 Perc *mf*

Solo **Bmin**

1st *mf*

2nd *mf*

Vla *mf*

Cel

Bass

240 241

II. AIR

♩ = 105 *Ethereal Winds*

Play with a breathy sound to create a wind effect . . .

1. Flute *pp*
Play with a breathy sound to create a wind effect . . .

2. Flute *p*
Play with a breathy sound to create a wind effect . . .

1. Clarinet *a2*
Play with a breathy sound to create a wind effect . . .

B. Clarinet *p*
Play with a breathy sound to create a wind effect . . .

1. Bassoon *a2*
Play with a breathy sound to create a wind effect . . .

1. Fr. Horn

1. Trumpet

1. Trombone

Solo *C Amin(sus4) | / | 5/4 C9 | / | C Amin(sus4) | / | 5/4*

1st *p*
Play with a breathy sound to create a wind effect . . .

1st div *p*
Play with a breathy sound to create a wind effect . . .

2nd *p*
Play with a breathy sound to create a wind effect . . .

2nd div *p*
Play with a breathy sound to create a wind effect . . .

Viola *p mp*
Play with a breathy sound to create a wind effect . . .

Vla div *p mp*
Play with a breathy sound to create a wind effect . . .

Cello *p mp*
Play with a breathy sound to create a wind effect . . .

Cel div *p*
Play with a breathy sound to create a wind effect . . .

Doublebass *p mp*
Play with a breathy sound to create a wind effect . . .

1 2 3 4 5 6

Pic
 1 Fl
 2 Fl
 E Hrn
 1 Cl
 B Cl
 1 Bsn
 2 Bsn
 1 Hrn
 3 Hrn
 1 Tbn
 2 Tbn
 B Tbn
 Solo
 1 vln
 1 div
 2 vln
 2 div
 Viola
 Vla div
 Cel
 Cel div
 Bass

Dynamics: *p*, *mp*, *mf*, *f*
 Performance instructions: "Play with a breathy sound to create a wind effect ..."

Solo part: C9, Amin(sus4), C9

13 14 15 16 17 18 19 20

A
Wind Dancer
Shakers (two) ...

low hi

Perc 1 *mf*

Solo Amin7 | 5/4 | Amin | 5/4 | C Amin7

1 vln *f* all normal

2 vln all normal

Viola all normal

Cel *f* all normal

Bass arco normal

Bass div. pizz. *f*

21 22 23 24 25

B

E Hrn Play with a breathy sound to create a wind effect ...

C Bsn Play with a breathy sound to create a wind effect ...

1 Tbn Play with a breathy sound to create a wind effect ...

2 Tbn Play with a breathy sound to create a wind effect ...

B Tbn Play with a breathy sound to create a wind effect ... *p*

Tuba Play with a breathy sound to create a wind effect ... *p*

Perc 1

Perc 2 Guiro w. wooden scraper ... *mf*

Solo D7 A | 5/4 | II G9 B III C6 | III C9 I D9 || C Amin7 | 5/4

1 vln

2 vln

Viola

Cel

Bass

Bass

26 27 28 29 30

Play with a breathy sound to create a wind effect . . .

Play with a breathy sound to create a wind effect . . .

mp

1 Fl *mp*

E Hrn *mp*

1 Cl *mp*
add B. Clari

1 Bsn *mp*

2 Bsn *mp*
C. Bassoon

1 Hrn *mp*

2 Hrn *mp*

3 Hrn *mp*

4 Hrn *mp*

1 Tbn *p*

2 Tbn *p*

B Tbn *p*

Tuba *p*

Perc 1

Perc 2 *tr*

Solo
Amin | / | C Amin7 | D7 A

1 vln

2 vln

Viola

Cel

Bass

Bass

C

2 Bsn

C Bsn

1 Tpt

3 Tpt

Perc 2

Perc 3

Solo

1 vln

1 div

2 vln

2 div

Viola

Vla div

Cel

Bass

40 41 42 43 44

Congas Drums (two) ...

slap

mf

low

C Amin7 D7 A 5/4 II G9 B III C6 III C9 I D9 C

D Dust Storm

1 Fl *1. normal*

1 Ob *1. normal*

1 Cl *1. normal*

B Cl *f normal*

1 Bsn *f 1. normal*

Perc 1 *mf* Cymbals large small

Perc 2 hi

Perc 3

Solo *Amin7* *mf* *Amin*

1 vln *mf*

1 div *mf*

2 vln *f*

2 div *mf*

Viola *mf*

Vla div *mf*

Cel *mf*

Bass *mf*

45 46 47 48

1 Fl

1 Ob

1 Cl

B Cl

1 Bsn

Perc 1

Perc 2

Perc 3

Solo

1 vln

1 div

2 vln

2 div

Viola

Vla div

Cel

Bass

mf

Cymbals
large
small *tr*

Amin7

D7
A

G9
B

C6

C9

D9

49

50

51

52

E

1 Fl

1 Ob

E Hrn

1 Cl

B Cl

Timp

Perc 1

Perc 2

Perc 3

Solo

1 vln

2 vln

Viola

Vla div

Cel

Bass

normal

f

f

f

mp

Floor Tom ...

mf

p

mf

Amin7

Amin

all

f

f

f

f

53 54 55 56

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

mp

mf

mf

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

add Tuba

Amin

Amin7

Play with a breathy sound to create a wind effect ...

mf

mf

Play with a breathy sound to create a wind effect ...

Play with a breathy sound to create a wind effect ...

mf

mf

Play with a breathy sound to create a wind effect ...

mf

mf

mf **G** *Solar Wind Enveloping*

add Pic *mf* **G** *Solar Wind Enveloping*

1 Fl *mf* **G** *Solar Wind Enveloping*

2 Fl *mf* **G** *Solar Wind Enveloping*

1 Ob *mp* **G** *Solar Wind Enveloping*

E Hrn *mp* **G** *Solar Wind Enveloping*

1 Cl *mp* **G** *Solar Wind Enveloping*

1 Bsn *mp* **G** *Solar Wind Enveloping*

1 Hrn *f* **G** *Solar Wind Enveloping*

3 Hrn *f* **G** *Solar Wind Enveloping*

3 Tpt *mf* **G** *Solar Wind Enveloping*

1 Tbn *mf* **G** *Solar Wind Enveloping*

B Tbn *mf* **G** *Solar Wind Enveloping*

add Tuba *mf* **G** *Solar Wind Enveloping*

Timp *mf* **G** *Solar Wind Enveloping*

Perc 1 *mf* **G** *Solar Wind Enveloping*

Perc 2 *f* **G** *Solar Wind Enveloping*

Harp *f* **G** *Solar Wind Enveloping*

Solo **D7** **G9** **III** **III** **I** **C** **Amin7**

1 vln *mf* **G** *Solar Wind Enveloping*

1 div *mf* **G** *Solar Wind Enveloping*

2 vln *mf* **G** *Solar Wind Enveloping*

Viola *mf* **G** *Solar Wind Enveloping*

Cel *mf* **G** *Solar Wind Enveloping*

Bass *f* **G** *Solar Wind Enveloping*

Bass *f* **G** *Solar Wind Enveloping*

66 67 68 69 70

normal

1 Fl *mp* add 2nd Flute

1 Ob

E Hrn *mf*

1 Cl *mf* Play with a breathy sound to create a wind effect . . .

B Cl *mf* Play with a breathy sound to create a wind effect . . .

1 Bsn *mf* Play with a breathy sound to create a wind effect . . .

2 Bsn *mf* Play with a breathy sound to create a wind effect . . .

C Bsn *mf*

1 Hrn

3 Hrn

3 Tpt

1 Tbn

B Tbn

Tuba

Timp

Perc 2

Harp

Solo *Amin* *mf* *C Amin7 D7 A*

1 vln *mf*

2 vln *mf*

Viola *mf*

Cel *mf*

Bass *mf*

H Cyclone

The score is for a section titled "H Cyclone" and is divided into three measures: 75, 76, and 77. The key signature is one sharp (F#) and the time signature is 5/4. The score includes parts for the following instruments:

- 1 Fl:** Flute 1, starting with a melodic line in measure 75.
- 1 Ob:** Oboe, playing a melodic line with dynamics *mf* and *ff*.
- E Hrn:** E-flat Horn, playing a melodic line with dynamics *mf*.
- 1 Cl:** Clarinet 1, playing a melodic line with dynamics *ff* and *normal*.
- B Cl:** Bass Clarinet, playing a melodic line with dynamics *mf* and *ff*.
- 1 Bsn:** Bassoon, playing a melodic line with dynamics *mf* and *ff*.
- 1 Hrn:** Horn 1, playing a melodic line with dynamics *ff*.
- 3 Hrn:** Horn 2, playing a melodic line with dynamics *ff*.
- 1 Tpt:** Trumpet 1, playing a melodic line with dynamics *f* and *normal*.
- 1 Tbn:** Trombone 1, playing a melodic line with dynamics *f*.
- B Tbn:** Trombone 2, playing a melodic line with dynamics *f*.
- add Tuba:** Tuba, playing a melodic line with dynamics *f*.
- Timp:** Timpani, playing a rhythmic pattern with dynamics *f*.
- Perc 1:** Percussion 1, playing cymbals with dynamics *mf* and *f*.
- Perc 2:** Percussion 2, playing snare drum with dynamics *f*.
- Pno:** Piano, playing a rhythmic accompaniment with dynamics *ff*.
- Harp:** Harp, playing a rhythmic accompaniment with dynamics *ff*.
- Solo:** Solo part with chords: G9, C6, C9, D9, and Amin7.
- 1 vln:** Violin 1, playing a melodic line with dynamics *mf* and *ff*.
- 2 vln:** Violin 2, playing a melodic line with dynamics *mf* and *ff*.
- Viola:** Viola, playing a melodic line with dynamics *mf* and *ff*.
- Cel:** Cello, playing a melodic line with dynamics *ff*.
- Bass:** Bass, playing a melodic line with dynamics *ff*.
- Bass:** Double Bass, playing a melodic line with dynamics *ff*.

1 Fl *a2*

1 Ob

E Hrn

1 Cl

B Cl

1 Bsn

1 Hrn

3 Hrn

1 Tpt

3 Tpt *normal*

1 Tbn

B Tbn

Timp

Perc 1 *Cymbals*

Perc 2

Perc 3

Pno

Harp

Solo Amin | C Amin7 | D7 A

1 vln *add 2nd vln*

Viola

Cel

Bass

79 80 81 82

normal I Makani (Hawaiian Wind)

The score is divided into four measures, numbered 83 to 86 at the bottom. The key signature is one sharp (F#) and the time signature is 5/4. The score includes the following parts:

- Pic:** Piccolo, starting with a *f* dynamic in measure 83 and *mf* in measure 84.
- 1 Fl:** Flute, starting with a *f* dynamic in measure 84.
- 1 Ob:** Oboe, starting with a *f* dynamic in measure 84.
- 1 Cl:** Clarinet, starting with a *f* dynamic in measure 84.
- 1 Hrn:** Horn, starting with a *f* dynamic in measure 84.
- 3 Hrn:** Horns, starting with a *f* dynamic in measure 84.
- 1 Tpt:** Trumpet, starting with a *f* dynamic in measure 84.
- 3 Tpt:** Trumpets, starting with a *f* dynamic in measure 84.
- 1 Tbn:** Trombone, starting with a *mf* dynamic in measure 84.
- B Tbn:** Trombones, starting with a *mf* dynamic in measure 84.
- Timp:** Timpani, starting with a *mf* dynamic in measure 84.
- Perc 1:** Cymbals, starting with a *mp* dynamic in measure 84.
- Perc 2:** Conga Drums (two), starting with a *mf* dynamic in measure 84.
- Perc 3:** Triangle, starting with a *mf* dynamic in measure 84.
- Pno:** Piano, starting with a *mf* dynamic in measure 84.
- Harp:** Harp, starting with a *mf* dynamic in measure 84.
- Solo:** Solo part with chords: G9, B, C6, C, C9, C6, D9 + 13.
- 1 vln:** Violin I, starting with a *f* dynamic in measure 84.
- 2 vln:** Violin II, starting with a *f* dynamic in measure 84.
- Viola:** Viola, starting with a *f* dynamic in measure 84.
- Cel:** Cello, starting with a *f* dynamic in measure 84.
- Cel div:** Cello division, starting with a *f* dynamic in measure 84.
- Bass:** Bass, starting with a *f* dynamic in measure 84.

1 Ob

1 Cl

1 Hrn

2 Hrn

3 Hrn

4 Hrn

1 Tpt

1 Tbn

Timp

Perc 1

Perc 2

Perc 3

Pno

Pno

Harp

Solo

1 vln

2 vln

Viola

Cel

Cel div

Bass

Bass

Chord progression: C9 + 13 | 2/4 G6 | C G9 + 13 | 5/4 C6 | D9 + 13

1 Ob

1 Cl

1 Hrn

2 Hrn

3 Hrn

4 Hrn

1 Tpt

1 Tbn

Timp

Perc 1

Perc 2

Perc 3

Pno

Pno

Harp

Solo

1 vln

2 vln

Viola

Cel

Cel div

Bass

Bass

C9 + 13

G6

C

G9 + 13

C6

Bass Drum

Triangle

mf

f

mf

6

6

6

6

J *Ethereal Winds*

1 Fl

1 Ob

E Hrn

1 Cl

B Cl

1 Bsn

1. & 3. Horns

2. & 4. Horns

2 Hrn

Timp

Perc 1

Perc 2

Perc 3

Ride Cymbal ...

Pno

Harp

Solo

1 vln

2 vln

Viola

Cel

Cel div

Bass

Bass

ff

normal

add C. Bassoon

mf

f

mf

mf

viola div

Play with a breathy sound to create a wind effect ...

mf

D9 + 13

C9 + 13

G6

C Amin(sus4)

Play with a breathy sound to create a wind effect . . .

1 Fl *mf* *mf* *mp*

2 Fl *mf*

1 Cl *mf* *mp*

B Cl *mf* *mp*

1 Bsn *mf* *mp*

Solo C9 / Amin(sus4) C9

1 vln *mf* *mf*

1 div *mf* *mf* *mf*

2 vln *mf*

2 div *mf* *mf*

Viola *mf* *mf* *mf*

Vla div *mf* *mf* *mf*

Cel *mf* *mf* *mf* *mf* *mf*

Cel div *mf* *mf* *mf*

Bass *mp*

101 102 103 104 105 106

Pic
 1 Fl
 2 Fl
 E Horn
 1 Cl
 1 Bsn
 C. Bassoon
 1 Horn
 2 Horn
 3 Horn
 4 Horn
 1 Tbn
 2 Tbn
 B Tbn
 Tuba
 Solo
 1 vln
 1 div
 2 vln
 Viola
 Vla div
 Cel
 Cel div
 Bass

Play with a breathy sound to create a wind effect . . .
 add B. Clarinet
 Play with a breathy sound to create a wind effect . . .
 Amin(sus4)
 C9
 Amin(sus4)

mp
 p
 pp
 mf

Pic
 1 Fl
 2 Fl
 E Hrn
 1 Cl
 1 Bsn
 1 Hrn
 2 Hrn
 3 Hrn
 4 Hrn
 1 Tpt
 3 Tpt
 2 Tbn
 B Tbn
 Solo
 1 vln
 1 div
 2 vln
 2 div
 Viola
 Cel
 Cel div
 Bass

Dynamics: *ppp*, *pp*, *p*, *a2*
 Performance instructions: *add B. Clari*, *add C. Bassoon*

Solo part: $\frac{5}{4}$ C⁹ | $\frac{5}{4}$ $\frac{3}{4}$ | C Amin(sus4) | $\frac{5}{4}$ $\frac{3}{4}$ | $\frac{5}{4}$ $\frac{3}{4}$ | $\frac{5}{4}$ $\frac{3}{4}$

The IMPROVISED VIOLIN CONCERTO

Composed and Orchestrated
by Mark O'Connor

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Mark O'Connor Music International

Score

III. WATER

$\bullet = 135$ *Groundwater*

Violin Solo

Amin | D7 G | $\frac{2}{4}$ Amin | C Amin D7 | $\frac{2}{4}$ G | C Amin ||

1st Violins

pizz.
mp

2nd Violins

pizz.
mp

Violas

pizz.
mp

Cellos

arco
mf

Cellos div

div. mf
pizz.
mp

Doublebasses

arco
mf

1 2 3 4 5 6

A *Percolating*

1 Bsn

1.
mp

1 Hrn

1.
mp

Solo

E flat9 (Gypsy) | / | / | E7 | / | / | / | $\frac{2}{4}$

1st

2nd

Vla

Cel

all
mp

mf

Cel div

Bass

mp

7 8 9 10 11 12 13

B Vapor

1 Bsn

1 Hrn

3 Hrn

1 Tbn

Solo

Vla

Cel

Cel div

Bass

14 15 16 17 18 19 20

mp *mf* *mf* *mf* *mf* *mf* *mf*

l. *a2* *a2* *all arco* *div. arco*

C G A G Bmin C G7 F

Water Table

1 Hrn

3 Hrn

Solo

1st

2nd

Vla

Vla div

Cel

Cel div

Bass

21 22 23 24 25 26

mf *mf* *mf* *mf* *mf* *mf*

arco *arco* *div. mf*

Amin D7 G Amin C

C *Seeping*

B Cl *mp*
 1 Bsn *mp*
 2 Bsn *mp*
 1 Hrn *a2 mp*
 1 Tbn *1. p*
 Perc 1 *Guiro w. wooden scraper . . . mp*
 Solo *C Amin D7 2/4 G C Amin / E flat9 (Gypsy) /*
 1st *mp*
 2nd
 Vla *all mp*
 Vla div
 Cel *all mp*
 Cel div
 Bass *mp*

27 28 29 30 31 32

E Hrn *mp* *mf*

B Cl

1 Bsn *mf* 1.

2 Bsn

1 Hrn

1 Tbn *mp*

Tuba *mp*

Perc 1

Solo *mp* E7 C9 F Eb

1st *mp*

Vla

Cel *mf* *mp*

Bass

33 34 35 36 37 38

B Cl *mp* *mf*

1 Bsn

Tuba

Solo *mp* Ab Abmin *mf* *p* $\frac{2}{4}$ *mf* $\frac{2}{4}$ *p* C G flat9 (Gypsy) $\frac{2}{4}$

Cel *mf*

Bass *mf* solo ...

bass div *mp* *mf* *p*

39 40 41 42 43 44 45

div. (section plays except principle)
pizz.

B Cl

C Bsn

Solo

1st

2nd

Vla

Cel

Bass

bass div

mp

pizz.

mf

pizz.

mp

pizz.

mf

mp

p

mp

mf

f

46 47 48 49 50 51 52

Fossil Water

1 Fl

E Hrn

1 Cl

C Bsn

1 Tbn

Tuba

Solo

1st

2nd

Vla

Cel

Bass

bass div

a2

mp

mf

mf

1.

mp

1.

mp

mp

Bmin

G

C

Bmin

G

C

Bmin

Daug

pizz.

mp

mf

pizz.

mp

mf

arco

mp

mf

all arco

mp

mf

mp

53 54 55 56 57 58 59 60

Evaporation

1 Fl *mp* *f*

1 Ob *a2* *f*

1 Cl *a2* *mp* *f*

Solo B | B^I B7^{III} | B^{II} B9^{II} | B7 Adim | Bmin B | B Bsus4

1st *f*

2nd *f* arco

Vla *mf* *f*

Cel *f*

Bass *f*

61 62 63 64 65 66

1 Fl *mf* *f* *mf* *f*

1 Ob *mf* *f* *mf* *f*

1 Cl *mf* *f* *mf* *f*

1 Bsn *f*

1 Hrn *a2* *mf* *f*

1 Tbn *a2* *mf*

Timp *mf*

Pno *mf*

Solo B Baug Baug G#min B B Bsus4 Bsus4 Baug Baug B

1st *div.* *f*

1st div *pizz.* *mp* *f* *mf* *f*

2nd *div.* *f*

2nd div *pizz.* *mp* *f* *mf* *f*

Vla *div.* *f*

Vla div *pizz.* *mp* *f* *mf* *f*

Cel *div.* *f*

Cel div *pizz.* *mp* *f* *mf* *f*

Bass *mf* *f*

67 68 69 70 71 72

Runoff

1 Fl
1 Ob
1 Cl
1 Bsn
1 Hrn
3 Hrn
1 Tbn
Timp
Pno
Solo
1st
1st div
2nd
2nd div
Vla
Vla div
Cel
Cel div
Bass

mp *mf* *mp* *mp* *arco* *mp*

B7 Baug B B7 $\frac{5}{4}$ \times C \times $\frac{5}{4}$ \times C

73 74 75 76 77 78

E Irrigation

Talking Drum ...

The musical score is arranged in a system with the following parts from top to bottom:

- Perc 1:** Features a 'Talking Drum' pattern with notes and rests, marked *mf*.
- Solo:** Shows a sequence of chords: C, Amin9, D7, G, 2/4, Amin, C, Amin, D7, 2/4, G, C.
- 1st Violin:** Marked *all arco* and *f*.
- 2nd Violin:** Marked *all arco* and *f*.
- Vla:** Marked *f*.
- Vla div:** Marked *arco* and *f*.
- Cel:** Marked *f*.
- Cel div:** Marked *arco* and *f*.
- Bass:** Marked *f*.

The score spans measures 79 to 83. Measure 81 features a complex rhythmic passage with a 2/4 time signature change and a dense melodic line in the lower strings.

F *Saltwater Intrusion*

E Hrn
 B Cl
 1 Bsn
 2 Bsn
 1 Hrn
 3 Hrn
 1 Tbn
 Perc 1
 Perc 2
 Solo
 1st
 2nd
 Vla
 Vla div
 Cel
 Cel div
 Bass

Hit-Hat (partially closed)
Guiro w. wooden scraper

Amin || A flat9 (Gypsy) | / | / | A7 | / | /

84 85 86 87 88 89 90

Pic
 1 Fl
 B Cl
 1 Bsn
 2 Bsn
 C Bsn
 1 Tbn
 B Tbn
 Tuba
 Timp
 Perc 1
 Solo
 1st
 2nd
 Vla
 Cel
 Bass

91 92 93 94 95 96

G Hydraulic Pressure Head

The score is for a section titled "Hydraulic Pressure Head" in G major. It features a variety of instruments including woodwinds, brass, strings, and harp. The music is in common time (C) and includes dynamic markings such as *mf* and *f*. The score is divided into measures 97 through 104. The Solo part includes chord symbols: G7/F, Dmin, C, G7/F, G7/F, Dmin, C. The strings (Violins, Viola, Cello, Bass) are marked with *f* and include performance instructions like *pizz.* and *arco*.

H *Glaciation*

The score is for the movement 'Glaciation' from 'The IMPROVISED VIOLIN CONCERTO - III. WATER' by O'CONNOR. It features a large ensemble of instruments. The key signature is one sharp (F#), and the time signature changes from common time (C) to 2/4, then 5/4, and back to 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A guitar chord chart is provided at the bottom of the page.

Guitar Chord Chart:

C	G7	2/4	Dmin	C	G7	Csus4	5/4	G7	C	Amin9	D7	G	2/4
	F				F			F					

I *Permafrost*
a2

Musical score for measures 112-117. The score includes parts for 1 Bsn, 1 Hrn, 2 Hrn, 3 Hrn, Pno, Solo, 1st, 2nd, Vla, Cel, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the bottom of the staves. Dynamics include *mp*, *mf*, *f*, and *a2*. The Solo part includes chord symbols: Amin, C, Amin, D7, G, C, Amin, and E flat9 (Gypsy).

Musical score for measures 118-123. The score includes parts for 1 Bsn, C Bsn, 1 Hrn, Pno, Solo, 1st, 2nd, Vla, Cel, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated at the bottom of the staves. Dynamics include *mp*, *mf*, and *a2*. The Solo part includes chord symbols: E7, C9, and F.

J *Capillary Fringe*

Musical score for 'Capillary Fringe' (Section J). The score includes parts for E Horn, 1 Bassoon, 3 Bassoon, 1 Horn, 3 Horn, Piano, Solo, 1st Violin, 2nd Violin, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score spans measures 124 to 130. Dynamics include *mp* and *mf*. Performance markings include *a2*, *pizz.*, and *arco*. The Solo part shows a sequence of chords: Eb, /, Ab, Gaug, Bmin, 2/4, /, C, Bmin, D.

Phreatic Zone

Musical score for 'Phreatic Zone'. The score includes parts for 1st Flute, E Horn, 1st Clarinet, 3rd Bassoon, Solo, 1st Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score spans measures 131 to 137. Dynamics include *mp* and *mf*. Performance markings include *a2* and *1.*. The Solo part shows a sequence of chords: Bmin, Daug, B, I B, III B7, II B, II B9, B7, Adim, Bmin, B.

Meteoric Water

1 Fl *f* *mf* *f* *mf*

1 Ob *f* *mf* *f* *mf*

1 Cl *f* *mf* *f* *mf*

1 Hrn *a2* *mf*

3 Hrn *a2* *mf*

Timp *mf*

Pno *mf*

Solo B Bsus4 B Baug Baug G#min B III B I Bsus4

1st *div. f* *arco*

1st div *f* *mp* *f* *mf*

2nd *f* *div. arco*

2nd div *mp* *f* *mf*

Vla *div. f* *arco*

Vla div *f* *mp* *f* *mf*

Cel *f* *div. arco*

Cel div *mp* *f* *mf*

Bass *f* *div. pizz.*

bass div *mf*

138

139

140

141

142

Runoff

The musical score for 'Runoff' is a complex orchestral arrangement. It begins with a Piccolo part in the first measure, followed by a Flute and Oboe entry. The Oboe part includes the instruction 'add Clari'. The Bassoon part starts with a forte (*f*) dynamic and includes the instruction 'ff add C. Bass'. The Horns and Trumpets sections have various dynamics, with the 3rd Horn marked *mp*. The Trombone section includes a 'mf' dynamic and the instruction 'add Tuba'. The Piano part consists of two staves. A Solo section follows, featuring a guitar solo with chords B7, Baug, and B, and a sequence of time signatures: 5/4, C, 2/4, 5/4, 2/4. The string section includes 1st, 1st div, 2nd, 2nd div, Vla, Vla div, Cel, Cel div, and Bass parts. The score concludes with a final measure in 2/4 time.

The IMPROVISED VIOLIN CONCERTO

Score

Composed and Orchestrated
by Mark O'Connor

IV. EARTH

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Mark O'Connor Music International

♩ = 125 Soul, Rhythm & Blues

1. Flute

1. Oboe

E. Horn

1. Clari

B. Clari

1. Bassoon

C. Bassoon

1. Fr. Horn

1. Trump

1. Tromb

Tuba

Timpani

Perc 1

Piano

Harp

Violin Solo

1st Vln

2nd Vln

Viola

Cello

Bass

Bass div

Cmin

∕

∕

∕

F7

∕

^{III}F7

^IF#

Cmin
G

mf

mf

mf

mf

mf

f

f

mf

mf

f

1. player arco

1. player

half section (back) pizz.

half section (front)

half section (front) (arco)

(pizz.)

1 2 3 4 5 6 7 8

A

Solo Cmin F7

1st *arco* *div.* *mp*

1st div *mp*

Vla *arco* *div.* *arco* *mp*

Vla div *mp*

Cel *half section (front)*

Bass *half section (front)* *(arco)* *div.*

Bs div *half section (back) (pizz.)* *mf* *div.*

9 10 11 12 13 14 15

B

1 Fl *a2* *mp* *1.*

1 Cl *mp*

B Cl *mp*

Solo F7^{III} F\#^{I} Cmin G Cmin Cmin7

1st *mp*

1st div *mp*

Vla *all pizz.* *f* *all arco*

Cel *half section (front)* *mf*

Bass *1. pizz.* *mf* *slide*

Bs div *(pizz.)* *f*

16 17 18 19 20 21 22

1 Fl
1 Cl
2 Cl
B Cl

Solo

1st
1st div
2nd
Vla
Vla div
Cel
Cel div
Bass

Cmin | Cmin7 | F7 | / | ^{III}F7 | ^IF# | Cmin
G

mf *mf* *mf* *mf* *f* *f*

div. *mf* *mf* *mf* *f*

div. *mf* *mf* *f*

hammer-on slide *f* *f*

23 24 25 26 27 28

Solo

1st
2nd
Vla
Vla div
Cel
Bass

C

/ | / | || Ebm(6) | / | / | / | F7

mp *mf* *mf* *mf* *f* *f*

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

div. arco pizz. arco pizz. arco

all *mf* all (arco) *f* *f* *f*

29 30 31 32 33 34 35

1. D

1. D

Solo

Ab7 | F7 | 2/4 Ab6 A6 | 3/4 Bbmin7 || C Ebmin | / | Eb dim | /

36 37 38 39 40 41 42 43

E

1 Fl *mf* *mf f*

1 Ob *mf* *mf f*

2 Ob *mf* *mf f*

1 Cl *mf* *mf f*

2 Cl *mf* *mf f*

1 Bsn *mf* *mf f*

1 Tpt *mf* *mf f*

1 Tbn *mf* *mf f*

Pno *f* *mf* *f*

Pno

Solo D aug | / | Ebmin Ab7 A7 | Bbmin | Ab7 | Fmin Ab7 || Cmin | / |

1st *f* *all* *mf*

2nd *f* *mf*

Vla *f*

Cel *arco*

Bass *slide* *arco* *pizz.* *arco*

44 45 46 47 48 49 50 51

Pno

Solo

1st

1st div

2nd

Vla

Vla div

Cel

Bass

52 53 54 55 56 57 58

Chords: F7, F7, F#, Cmin G

Performance instructions: div., mf, f, all, arco, pizz.

F a2

1 Fl *f*

1 Ob *f*

2 Ob *f*

E Hrn *f*

1 Cl *f*

2 Cl *f*

1 Bsn *f* a2

1. Tpt *mf* no mutes a2

1 Tbn *mf* a2

Pno *ff*

Solo *ff* Eb(6) F7

1st *f* pizz. slide arco pizz. slide arco

1st div *f* pizz. slide arco pizz. slide arco

2nd *f* div.

2nd div *f* div.

Vla *f* div. all pizz. slide

Vla div *f*

Cel *ff*

Bass *ff*

59

60

61

62

63

64

G

1 Fl *mf*

1 Ob *mf*

2 Ob *mf*

1 Cl *mf*

2 Cl *mf*

1 Bsn *a2* *mf*

1 Tpt *f* *mf* *muted 1.*

2 Tpt *f*

1 Tbn *f* *a2* *mf* *muted 1.*

B Tbn *f* *mf*

Tuba *mf* *mp*

Pno

Harp *mf*

Solo

Ab7 | *F7* | *Ab6* *A6* | *C* *Bbmin7* || *Ebmin* | */* | *Eb dim* |

1st *pizz. slide* *arco* *all*

1st div *pizz. slide* *arco*

2nd *pizz.* *arco*

2nd div *v* *v* *v* *v* *arco*

Vla *arco* *all*

Vla div

Cel *f*

Bass *f* *pizz.* *slide*

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

Solo

♯	D aug	♯	E ^{II} bm ^I in A ^I b7 A ^I 7	B ^{II} bmin	B ^{II} min(sus4)	E aug	F ^{II} dim A ^I b7
---	-------	---	---	----------------------	---------------------------	-------	---------------------------------------

Crash Cymbal ...

Perc 1

Perc 2

Pno

Pno

Harp

Harp

Solo

1st

2nd

Vla

Cel

Bass

f

mp

ff

f

ff

ff

mp

pp

p

f

ff

f

ff

ff

ff

C min6(sus4)

C min7(sus4)

91 92 93 94 95 96 97 98 99 100

I From Sky to Earth

Play with a breathy and distorted sound ...

B Cl

C Bsn

B Tbn

Tuba

Perc 1

Perc 2

Perc 3

Solo

1st

2nd

Vla

Cel

Cel div

Bass

Triangle ...

Crash Cymbal ...

Bass Drum ...

G aug

C min7(sus4)

C min

F maj7

pp

ppp

mf

mp

ff

Use a slower bow speed producing a (pitchless) scratchy sound ...

101 102 103 104 105 106 107 108 109 110

Play with a breathy and distorted sound ...

Solo

G harm min	/	A harm min	/	/	Bb aug	/	/	D harm min	Cmin	C maj7
------------	---	------------	---	---	--------	---	---	------------	------	--------

1 Cl *mf*

2 Cl *mf*

B Cl

1 Bsn *mf*

2 Bsn *mf*

1 Hrn *mf*

2 Hrn *mf*

3 Hrn *mf*

4 Hrn *mf*

1 Tpt *mp*

1 Tbn *mp*

Snare Drum (sticks on metal side) . . .

Perc 1 *f*

Pno *f*

Pno

Solo *Eb maj7* *F maj7* *G aug*

1st *f* Play abrasively near the bridge (off the string) . . .

2nd *f* Play abrasively near the bridge (off the string) . . .

Vla *mf*

Vla div

Cel *ff* Use a slower bow speed producing a (pitchless) scratchy sound . . . all Normal

Cel div

Bass *ff*

J

1 Cl *f*

2 Cl *f*

B Cl *Normal*
ff

1 Bsn *f*
ff
Normal
ff

2 Bsn *f*
ff
C. Bsn
Normal
ff

1 Hrn *f*

2 Hrn *f*

3 Hrn *f*

4 Hrn *f*

1 Tpt *mf*

1 Tbn *mf*

B Tbn *Normal*
f
ff

Timp *f*
ff
add Tuba

Perc 1 *ff*

Perc 2 *Crash Cymbals ...*
ff (large)
(medium)

Pno *ff*
fff

Solo *F maj7* | *G harm min* | $\frac{2}{4}$ *C min7(sus4)* | $\frac{3}{4}$ *∕* | *C* *∕* || *Gmin*

1st *ff*

2nd *ff*

Vla *f*

Vla div *f*

Cel

Bass

1 Ob *ff*

E Hrn *ff*

1 Cl *Normal* *mf* *a2* *ff*

B Cl

1 Bsn *f* *a2* *ff*

C Bsn *Normal* *f* *a2* *ff*

1 Tbn *mp* *mf* *a2*

B Tbn *mf* *f*

Tuba *mf* *f*

Timp *ff* *tr* *mf* *f*

Perc 1 *ff* Snare Drum (sticks on metal side) ... (medium)

Perc 2 *tr* Crash Cymbals ... (large)

Perc 3 Bass Drum ... (let ring) *mf*

Pno *ff*

Solo C min7(sus4) C min(b5) C min7(sus4)

1st *ff* Play abrasively near the bridge (off the string) ... *Normal*

2nd *ff* Play abrasively near the bridge (off the string) ... *Normal*

Vla *Normal all* *ff*

Cel *ff*

Bass *ff*

135 136 137 138 139 140 141 142 143

K Omphalos Beginning

Pic

1 Fl

1 Ob

E Hrn

1 Cl

B Cl

1 Bsn

C Bsn

B Tbn

Tuba

Timp (let ring)

Solo

C min(b5) | Eb min7(sus4) | / | / | / | / | / | / | /

1st

2nd

Vla

Vla div

Cel

Cel div

Bass

p *ppp* *pp*

mp *ppp* *pp*

div.

all

f

144 145 146 147 148 149 150 151 152

Solo $\text{F}\# \text{min}6$ $\text{E}\flat \text{min}7(\text{sus}4)$

1st *mf* *p* *f*

2nd *mf* *p* *f*

Vla *mf* *p* *f*

Cel *mf* *p* *f*

Bass

153 154 155 156 157 158 159 160

Solo $\text{A}\flat \text{min}9$ $\text{E}\flat \text{min}7(\text{sus}4)$ $\text{A}\flat \text{min}9$ $\text{B}\text{maj}7$

1st *p* *f* *mf* *mp*

2nd *p* *f* *mf* *mp*

Vla *p* *f* *mf* *mp*

Cel *p* *f* *mf* *mp*

Bass

161 162 163 164 165 166 167 168

L Totem Poles and Spires

1 Fl
1 Ob
E Hrn
B Cl
1 Bsn
C Bsn
Pno
Pno

Solo

C min7(sus4) | / | C C min(b5) | C min7(sus4) | C min(b5) | / | C min7(sus4) | C min(b5)

1st
2nd
Vla
Cel
Bass

169 170 171 172 173 174 175 176

M.

1 Fl

1 Ob

1 Cl

1 Bsn

1 Hrn

3 Hrn

Perc 2

Pno

Pno

Solo

1st

2nd

Vla

Cel

Bass

186

187

188

189

190

191

192

193

1 Fl
2 Fl
1 Cl
B Cl
1 Bsn
C Bsn
1 Tpt
3 Tpt
1 Tbn
B Tbn
Tuba
Pno
Pno
Solo
1st
2nd
Vla
Cel
Bass

202 203 204 205 206 207 208 209

Chord progression for Solo:
C min(b5) | 3/4 C min7(sus4) | C | C min(b5) | C min7(sus4) | C min(b5) | 3/4 C min(b5)

O

Pic

1 Fl

1 Ob

E Hrn

1 Cl

1 Bsn
add B. Clari
add C. Bsn

1 Hrn
add 3rd Horn

2 Hrn
add 4th Horn

1 Tpt
add 3rd Tpt

1 Tbn

B Tbn
add Tuba 8ba

Timp

Perc 3
Bass Drum ...

Pno

Harp

Solo

1st

2nd

Vla

Cel

Bass

210 211 212 213 214 215 216

Pic

1 Fl

1 Ob

E Hrn

1 Bsn
add B. Clari
add C. Bsn

1 Hrn
add 3rd Horn

2 Hrn
add 4th Horn

1. Tpt
add 3rd Tpt

1 Tbn

B Tbn
add Tuba

Timp

Perc 1
Crash Cymbals ...
ff

Perc 2
Snare Drum ...
ff

Perc 3
Bass Drum ...
ff

Pno

Pno

Harp

Solo
C min(b5) | C min7(sus4) | C min(b5) | C min7(sus4) | C

1st

2nd

Vla

Cel

Bass

The IMPROVISED VIOLIN CONCERTO

V. FAITH

Composed and Orchestrated
by Mark O'Connor

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Mark O'Connor Muisk International

Score

$\bullet = 95$ With Reverence, Hymn

Piccolo

1. Flute

1. Oboe

2. Oboe

E. Horn

1. Clarinet

2. Clari

B. Clari

1. Bassoon

C. Bassoon

1. Fr. Horn

1. Trumpet

1. Trombone

Tuba

Timpani

Perc 1

Violin Solo

1st Vln

2nd Vln

Viola

Cello

Doublebass

Chord Chart:
C | Dmin | C | G | E | Amin | F | G7 | Amin7+9 | Amin Amaj | B7/A | B7 (-9)

1. *mf* *f*

1 Fl
1 Ob
2 Ob
1 Cl
B Cl
1 Bsn
2 Bsn
C Bsn

Solo E | E7 E7sus4 | E7sus4 | C E7 | Amaj7 Amaj | F6 F7sus4 | F7sus4 | C B (-5) Bmaj | B7 B6 | B6 | C

11 12 13 14 15 16 17 18 19 20

1 Fl
2 Fl
1 Ob
2 Ob
E Hrn
1 Cl
B Cl
1 Bsn
2 Bsn
C Bsn

1. *mf* *mp* *p*

Solo C E9 Esus4 | A E | A9 E | / | 3/4 | / | C E9sus4 E | E E9sus4 | E9sus4 | E9sus4 E | E

21 22 23 24 25 26 27 28 29 30

A

Musical score for section A, measures 31-38. The score includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Horns, and a Solo part. Dynamics range from pp to f. Performance markings include first endings and a sixteenth-note triplet in measure 35.

Solo	E9	3/4	E	A6	C	C#min	F#min7(sus4)	Dmaj7 + 9	∕	∕
	31		32	33	34		35	36	37	38

1. Flute 1: *mp*, *mp*

2. Flute 2: *mp*

1. Oboe: *mf*, *mp*

2. Oboe: *p*

E. Horn: *mp*

1. Clarinet: *mp*, *p*, *a2*

2. Clarinet: *mp*

B. Clarinet

1. Bassoon: *mp*, *p*

1. Horn: *mp*, *p*, *p*, *1.*

2. Horn: *mp*

3. Horn: *mp*, *p*, *1.*

Harp: *p*

Solo Violin Chord Chart:

Bmin9	/	F#min	A9	/	A	2/4	/	C	Faug	Bbmaj7	G7/B	C	A7(-9)
39	40	41	42	43	44	45	46	47	48				

B Gospel

1 Fl *mf* *f* *mf*

1 Ob *mf* *f* *mf*

2 Ob *mp*

E Hrn *mf*

1 Cl *mp* *mf*

2 Cl *mf*

B Cl *mp*

1 Bsn *mp* *mf*

1 Hrn *mp* *mf*

3 Hrn *mp* *mf*

Perc 1 *mp* *mf*

Pno *mf*

Harp *mp* *mf*

Solo $\frac{3}{4}$ Dmin | D7 Daug | C G6 E7(-9) | A7 F# | F# | D6 | $\frac{2}{4}$ D | $\sharp\sharp$ C G A D | G7 Bmin7

1st *mp* arco

2nd *mp* arco

Vla *mp* arco

Cel *mp* pizz.

49 50 51 52 53 54 55 56 57

1 Cl *mf*

2 Cl *mf*

B Cl *mf*

1 Hrn

2 Hrn

3 Hrn

1 Tpt *mp*

2 Tpt *mp*

1 Tbn *p* *mp*

2 Tbn *p* *mp*

Timp *mp*

Pno *f*

Solo

1st *mf* (pizz.)

2nd *mf* pizz.

Vla

Bass

73 74 75 76 77 78

1 Cl *mf*

2 Cl *mf*

B Cl *mf*

1 Hrn *mf*

2 Hrn *mf*

3 Hrn *mf*

1 Tpt *mp*

2 Tpt *mp*

1 Tbn *p* *mp*

2 Tbn *p* *mp*

Timp *mp*

Perc 2 *mp* Ride Cymbal...

Pno *mf* *f*

Solo

1st (pizz.) (pizz.)

2nd (pizz.)

Vla (pizz.)

Bass

79 80 81 82 83 84

Bdim G6 Ddim G# A7 F# Bmin7 A7 D7 G7sus4

1 Cl

2 Cl

B Cl

1 Bsn

1 Tbn

2 Tbn

Pno

Pno

Harp

Harp

Solo

1st

2nd

Vla

Cel

Bass

91 92 93 94 95 96

91

92

93

94

95

96

1 Fl *a2* *mf* **E**

E Hrn *mf*

1 Bsn *a2*

1 Hrn *p*

2 Hrn *p*

3 Hrn *1.* *p*

1 Tbn *mp* *p*

2 Tbn *mp* *p*

B Tbn *mp*

Timp *mf*

Pno *mp*

Pno

Harp *p*

Harp

Solo

II G6 I A7 I G6 A II G A I D I Caug G7 Bmin7 II G6 I F#min7 - Bmin7 I G6 I A7 I D I G6 A Bbdim G6 Ddim G# A7

1st *p*

2nd *p*

Vla *p*

Cel *p*

Bass *p*

97 98 99 100 101 102 103

1 Cl *mf*

2 Cl *mf*

B Cl *mf*

1 Hrn *mp*

2 Hrn *mp*

3 Hrn *mp*

1 Tpt *mp*

2 Tpt *mp*

1 Tbn *mp*

2 Tbn *mp*

Timp *mp*

Perc 1 Triangle ... *mf*

Perc 2 Ride Cymbal ... *mf*

Pno *mf* *f* *mp*

Harp *mp* *mf* *mp*

Solo

II F# I Bmin7 A7 I D7 G7sus4 / / / Bbdim G6

1st *mp* *mf* *mf* *mp*

2nd *mp* *mf* *mf* *mp*

Vla *mp* *mf* *mf* *mp*

Cel *mp* *mp*

Bass *mf* *pizz.*

104 105 106 107 108 109

1 Fl *ff* *a2* *ff mf*

1 Ob *ff mf*

1 Cl *ff* *ff mf*

B Cl *ff* *ff mf*

1 Bsn *ff* *ff mf*

1 Hrn *mf*

3 Hrn *mf*

1 Tpt *mf* *f* *ff mf*

3 Tpt *mf* *f* *ff mf*

1 Tbn *mp* *mf* *f* *ff mf*

B Tbn *mp* *mf* *f* *ff mf*

add Tuba *mp* *mf* *f* *ff mf*

Timp *mf* *f*

Perc 1 Triangle ... Bass Drum...

Perc 2 Ride Cymbal ... Crash Cymbal w. stick ... Ride Crash Ride Crash

Pno *f* *ff*

Harp *f* *ff*

Solo *Ddim* *A7* *F#* *Bmin7* *A7* *D7* *G7sus4* */* */* *D7*

1st *f* *ff* *ff mf*

2nd *f* *ff* *ff mf*

Vla *f* *ff* *ff mf*

Cel *f* *ff* *ff mf*

Bass *f* *ff* *ff mf*

1 Ob *mf*

2 Ob *mf*

E Hrn *mf*

1 Cl

2 Cl

B Cl *mf*

1 Hrn *mf*

2 Hrn *mf*

3 Hrn *mf*

4 Hrn *mf*

Timp *mf* *tr*

Perc 2 *mf* Crash Cymbal w. stick ...

Pno *f* *mf*

Solo *G7 + 9* | *D7* | *G7 + 9* | *Emin7 F#m - G6* | *D Em A7 + 9* | *D7(13)*

1st

2nd

Vla (at frog) *mp*

Bass

122 123 124 125 126 127

1 Ob

2 Ob

E Hrn

B Cl

1 Bsn
mf

1 Hrn

2 Hrn

3 Hrn

4 Hrn

Tuba
mp

Pno

Pno

Solo
G7 + 9 | D7(13) | G7 + 9 | D7(13) | G7 + 9 | $\begin{matrix} \text{II} & \text{I} & \text{I} \\ \text{Emin7} & \text{F\#m} & \text{G6} \end{matrix}$

1st
mf

2nd
mf

Vla
sim.
mf

Cel
mf

Bass

128 129 130 131 132 133

G

1 Fl *mp* *ff*

2 Fl *mp* *ff*

1 Ob *ff*

2 Ob *ff*

E Hrn *ff*

1 Tpt *mp* *ff* *mp*

3 Tpt *mp* *ff* *mp*

1 Tbn *p* *f* *mf* *mp*

2 Tbn *p* *f* *mf* *mp*

B Tbn *p* *f* *mf*

Tuba *p* *f* *mf*

Timp *p* *f* *p* *f* *mp*

Perc 2 *Ride* *Crash Cymbal w. stick* *p* *f*

Pno *mp* *ff* *f*

Harp *mp* *ff*

Solo

I Emin7 I F#m - G6 II Bmin7 II A7 + 9 D7 Aaug9 || D7(13) G7 + 9

1st *arco (at frog) off...* *mf* *sim.*

2nd *arco (at frog) off...* *mf* *sim.*

Vla *arco (at frog) off...* *mf* *sim.*

Cel *(pizz.)* *f*

Bass *arco* *mp* *ff* *f* *pizz.* *f*

141 142 143 144 145 146

H Pigeon Wing, Buzzard Lope

1 Fl
1 Ob
E Hrn
1 Tpt
3 Tpt
1 Tbn
2 Tbn
B Tbn
Tuba
Timp
Perc 2
Perc 3
Pno
Harp

Solo

Bmin7 A7 + 9 | D7 | Aaug9 || D7 | II D7 I Bdim I Bdim | D7

1st
2nd
2nd
Vla
Cel
Bass

E Hrn
 1 Cl
 2 Cl
 Pno
 Pno
 Solo
 1st
 1st
 2nd
 2nd
 Vla
 Bass

D7 B7 E7 G7 | D7 | D7(13) | Emin7 F#min G | Bmin7 G A | D7 G Bbdim | G A D7 Bdim Bbdim

166 167 168 169 170 171 172

184 185 186 187 188 189

K

1 Ob

1 Cl

1 Bsn

1 Hrn

3 Hrn

1 Tpt

2 Tpt

1 Tbn

2 Tbn

B Tbn

Tuba

Timp

Perc 1
Tambourine ...
mf

Perc 2

Perc 3
Crash Cymbal w. stick ...
mf

Pno

Pno

Solo
D G | D F#min D Aug9 | D G | I D7 I F#min II A7

1st

1st

Vla

Cel

Bass

1 Fl

1 Ob

1 Cl

2 Cl

B Cl

1 Bsn

1 Hrn

3 Hrn

1 Tpt

2 Tpt

3 Tpt

Tuba

Perc 1

Perc 2

Perc 2: Crash Cymbal w. stick ...
mf

Pno

Pno

Solo

Solo Chords: D G9 | D G/A | D G | D7 F#min A7

1st

1st

2nd

Vla

Cel

Bass

M Breakdown

The score is arranged in a standard orchestral format. The top section includes Piccolo (Pic), Flutes (1 Fl), Clarinet (1 Cl), Bassoon (C Bsn), Horns (1 Hrn, 3 Hrn), Trumpets (1 Tpt), Trombones (1 Tbn, B Tbn), and Tuba. The middle section includes Timpani (Timp), Percussion 1 (Perc 1), Percussion 3 (Perc 3), Piano (Pno), and Harp. The bottom section includes a Solo Violin part and a string section with 1st and 2nd Violins, Viola (Vla), Cello (Cel), and Bass.

Tambourine ...

Perc 1 *mf* *tr*

Pno *f*

Solo I I II
D A D | D G | D A | D G | D A D | D G | D A | D G

1st *f*

2nd *f*

Vla *f*

Bass (pizz.) *f*

218 219 220 221 222 223 224 225

(Let ring ...)

Timp (Let ring ...)

Perc 1 *mf* *tr*

Pno *f*

Solo I I II
D A D | D G | D A | D G | D A D | D G | D A

1st *f*

2nd *f*

Vla *f*

Bass (pizz.) *f* (Let ring ...)

226 227 228 229 230 231 232

1 Tpt *mp*

2 Tpt *mp*

3 Tpt *mp*

Timp *mp*

Pno

Pno

Solo D G | D A D | D G | D A | D G

1st

2nd

Vla *f*

Cel *f* arco

Bass (pizz.) *f*

233 234 235 236 237

N Shoutin' Hallelujah

The score is for a section titled "N Shoutin' Hallelujah". It features a variety of instruments including Piccolo, Clarinets (1st and 2nd), Bassoon, Horns (1st and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st and 2nd), Timpani, Percussion (Ride Cymbal, Tambourine, Crash w. stick), Piano (Grand and Upright), Solo (likely guitar or bass), and a full string section (Violins 1st and 2nd, Viola, Cello, Bass).

Key musical elements include:

- 1st Clarinet:** Features a first ending marked "1." with sixteenth-note runs and a forte (*f*) dynamic.
- 2nd Clarinet:** Starts with a forte (*f*) dynamic and sixteenth-note patterns.
- Bassoon:** Includes a second ending marked "a2" with a forte (*f*) dynamic.
- Horns:** Horn 1 and Horn 3 have second endings marked "a2" with forte (*f*) dynamics.
- Trumpets and Trombones:** Play sustained notes with a mezzo-forte (*mf*) dynamic.
- Percussion:** Ride Cymbal 1 is marked *mf*; Tambourine and Crash w. stick are marked *f*.
- Piano:** Provides harmonic support with chords and moving lines.
- Solo:** Chord chart includes *F#min7(sus4)*, *B*, *E*, *A*, *E7*, *G#min*, and *B7*.
- Strings:** Violins and Viola play rhythmic patterns, while Cello and Bass provide a steady accompaniment.

Pic

1 Fl

2 Fl

1 Ob

2 Ob

E Hrn

1 Cl

2 Cl

B Cl

1 Bsn

1 Hrn

3 Hrn

Perc 1

Perc 2

Pno

Pno

Solo

1st

1st

2nd

Vla

Cel

Bass

Tambourine ...

Crash w. stick

f

E A9 | E A B | E A | E7 G#min | B7

1 Fl

1 Ob

1 Cl *a2*

B Cl *ff*

1 Bsn *ff*

2 Bsn *ff*

1 Hrn *ff*

1 Tpt *f*

3 Tpt *f*

1 Tbn *f*

Tuba *f*

Timp *f* *tr* *ff*

Perc 1 *f*
Hi-Hat (with stick) ...

Perc 2 *f*
Snare Drum ... (dowel rod sticks)

Perc 3 *f* *ff*

Pno

Harp

Solo
E A | E7 B7 | E E7 A Caug | A B B E | / /

1st

2nd

Vla

Cel

Bass

The IMPROVISED VIOLIN CONCERTO